

The Department of Music

of

The University of Alberta

presents

AN EVENING OF ART SONG

Wednesday, March 21, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Bist du bei mir. Johann Sebastian Bach
(March 21, 1685-1750)

LISA TINNEY, soprano
CONSTANTINE SHANDRO, pianist

All mein Gedanken, Op. 21, No. 1 Richard Strauss
Freundliche Vision, Op. 48, No. 1 (1864-1949)
Schlagende Herzen, Op. 29, No. 2

OLGA FEDERKEWYCH, soprano
CONSTANTINE SHANDRO, pianist

From A Charm of Lullabies, Op. 41. Benjamin Britten
A Cradle Song (William Blake) (1913-1976)
The Highland Balou (Robert Burns)
A Charm (Thomas Randolph)
The Nurse's Song (John Philip)

FRANCES JELLARD, contralto
LORETTA DUECK, pianist

Mausfallen Sprüchlein (Moericke) Hugo Wolf
Nimmersatte Liebe (Moericke) (1860-1903)
Mignon (Goethe)
Die ihr Schwebet (Spanische Lieder)

MARGARET EVANS, soprano
ROXANNE CLASSEN, pianist

I N T E R M I S S I O N

Gestillte Sehnsucht, Op. 91, No. 1 Johannes Brahms
Geistliches Wiegenlied, Op. 91, No. 2 (1833-1897)
RONALD KOMARNISKI, violist

Mandoline. Claude Debussy
Beau soir (1862-1918)

FRANCES JELLARD, contralto
ELIZABETH LIETZ, pianist

From Hermit Songs, Op. 29. Samuel Barber
At Saint Patrick's Purgatory (1910-1981)
Church bell at night
Promiscuity
The Monk and his cat
The desire for hermitage

GERHARD KRUSCHKE, tenor
ROXANNE CLASSEN, pianist

Airs Chantés Francis Poulenc
Air romantique (1899-1963)
Air champêtre
Air grave
Air vif

LISA TINNEY, soprano
MILDRED REINTJES, pianist

The Department of Music and Professor Alexandra Munn acknowledge, with gratitude, the volunteer services of Ms. Evans, and Messers. Kruschke and Komarniski.

